

2 February
Presentation of the Lord
Feast

Tone IIsley 1: *Holds and Moving Notes*

2 Line _____
3 Line _____
4 Line _____
5 Line _____
6 Line _____

Psalm 24(23):7. 8. 9. 10. R.10bc

R. The **LORD** of hosts,
 he is the **king** of glory!

O gates, lift **high your** heads;
grow higher, **ancient** doors.
Let him enter, the **king of** glory!

R.

Who is this **king of** glory?
The LORD, the mighty, the **valiant**;
the LORD, the **valiant in** war.

R.

O gates, lift **high your** heads;
grow higher, **ancient** doors.
Let him enter, the **king of** glory!

R.

Who is this **king of** glory?
He, the **LORD of** hosts,
he is the **king of** glory.

R.

Solemnity

6 Line

Psalm 1:1-2. 3. 4, 6. R. Psalm 40(39):5a

R. Blessed *the* man
who has placed his trust *in the* LORD.

Blessed indeed is the man
who follows not the counsel of the wicked,
nor stands in the path with sinners,
nor abides in the company of scorers,
but whose delight is the law of the LORD,
and who ponders his law day and night.

He is like a tree *that is* planted
beside the *flowing* waters,
that yields its fruit *in due* season,
and whose leaves shall *never* fade;
and all that he *does shall* prosper. R.

Not so are the wicked, ***not*** so!
For they, like winnowed chaff,
shall be driven away by the wind.
For the LORD knows the way of the righteous,
but the way of the wicked will perish. R.

19 March
Saint Joseph
Spouse of the Blessed Virgin Mary
Solemnity

Tone IIsley 1: *Holds and Moving Notes*



2 Line	_____	_____
3 Line	_____	_____
4 Line	_____	_____
5 Line	_____	_____
6 Line	_____	_____

Note: Response, second line: both moving notes on the syllable *ev*.

Psalm 89(88):2-3. 4-5. 27, 29. R.37a

R. His descendants *shall continue*
for *ever*.

I will sing for ever of your *mercies, O* LORD;
through all ages my mouth will proclaim your *fidelity*.
I have declared your mercy is *established for* ever;
your fidelity stands *firm as the* heavens. **R.**

‘With my chosen one I have made a *covenant*;
I have sworn to *David my* servant:
I will establish your *descendants for* ever,
and set up your *throne through all* ages.’ **R.**

‘He will call out to me, “*You are my* father,
my God, the rock of *my salvation*”.
I will keep my faithful love for *him always*;
with him my *covenant shall* last.’ **R.**

25 March
The Annunciation of the Lord
Solemnity

Tone II: *Hold and Moving Notes*



2 Line	_____	_____
3 Line	_____	_____
4 Line	_____	_____
5 Line	_____	_____
6 Line	_____	_____

Psalm 40(39):7-8a. 8b-9. 10. 11. R.8a, 9a

R. Behold, I **have come**, Lord,
to **do your** will.

You delight not in sacrific**ice and** offering,
but in an **open** ear.

You do not ask for holocaust **and sin** offering.
Then I said, ‘Behold, **I have** come.’

R.

In the scroll of the **book** it stands **written of** me:
‘I delight to do your **will**, **O my** God;
your instruction lies **deep within** me.’

R.

Your uprightness I **have proclaimed**
in the **great assembly**.
My lips I **have not** sealed;
you **know it, O** LORD.

R.

Your saving help I have not hidden **in my** heart;
of your faithfulness and salvation **I have** spoken.
I made no secret of your **merciful** love
and your faithfulness to the **great assembly**.

R.

In England
23 April
Saint George
Martyr, Patron of England
Solemnity

Tone IIsley 1: *Holds and Moving Notes*



2 Line	_____	_____
3 Line	_____	_____
4 Line	_____	_____
5 Line	_____	_____
6 Line	_____	_____

Psalm 126(125):1-2ab. 2cd-3. 4-5. 6. R.5

R. Those who are sowing in tears
will sing when they reap.

When the LORD brought back the exiles of Sion,
we thought we were dreaming.
Then was our mouth filled with laughter;
on our tongues, songs of joy.

R.

Then they said among the nations,
'What great deeds the LORD worked for them!'
What great deeds the LORD worked for us!
Indeed, we were glad.

R.

Bring back our exiles, O LORD,
as streams in the Negeb.
Those who are sowing in tears
will sing when they reap.

R.

They go out, they go out, full of tears,
bearing seed for the sowing;
they come back, they come back with a song,
bearing their sheaves.

R.

In England and Wales
Thursday after Pentecost
Our Lord Jesus Christ, the Eternal High Priest (A)
Feast

Tone Ilseley 1: *Holds and Moving Notes*



2 Line	_____	_____
3 Line	_____	_____
4 Line	_____	_____
5 Line	_____	_____
6 Line	_____	_____

Psalm 40(39):7-8a. 10-11ab. 17. R.8a, 9a

R. Behold, I **have come**, Lord,
to **do your** will.

You delight not in sacrific**ice and** offering,
but in an **open** ear.
You do not ask for holocaust **and sin** offering.
Then I said, ‘Behold, **I have** come.’

R.

Your uprightness I **have proclaimed**
in the **great assembly**.
My lips I **have not** sealed;
you know **it, O** LORD.
Your saving help I have not hidden **in my** heart;
of your faithfulness and salvation **I have** spoken.

R.

O let there be rejoicing **and** gladness
for **all who** seek you.
Let them ever say, ‘The **LORD is** great,’
who long for **your salvation**.

R.

In England and Wales
Thursday after Pentecost
Our Lord Jesus Christ, the Eternal High Priest (B)
Feast

Tone II: *Holds and Moving Notes*



2 Line	_____	_____
3 Line	_____	_____
4 Line	_____	_____
5 Line	_____	_____
6 Line	_____	_____

Psalm 110(109):1. 2. 3. R.4bc

R. You are a *priest for* ever,
according to the order of Mel*chizedek*.

The LORD's revelation *to my* lord:
'Sit at *my right* hand,
until I make your *foes your* footstool.'

R.

The LORD will *send from* Sion
your *sceptre of* power:
rule in the *midst of your* foes.

R.

With you is *princely* rule
on the *day of your* power.
In holy splendour, from the womb *before the* dawn,
I have *begotten* you.

R.

In England and Wales
Thursday after Pentecost
Our Lord Jesus Christ, the Eternal High Priest (C)
Feast

Tone Ilseley 1: *Holds and Moving Notes*



2 Line	_____	_____
3 Line	_____	_____
4 Line	_____	_____
5 Line	_____	_____
6 Line	_____	_____

Psalm 23(22):2-3. 5. 6. R.1

R. The LORD *is my* shepherd;
 there is nothing *I shall* want.

Fresh and green *are the* pastures
where he gives *me repose*.
Near restful *waters he* leads me;
he *revives my* soul.
He guides me along *the right* path,
for the sake *of his* name

R.

You have prepared a *table before* me
in the sight *of my* foes.
My head you have *anointed with* oil;
my cup is *overflowing*.

R.

Surely goodness and mercy shall *follow* me
all the days *of my* life.
In the LORD's own house *shall I* dwell
for length of *days un*ending.

R.

The Nativity of Saint John the Baptist - Vigil

Tone IIsley 1: *Holds and Moving Notes*



2 Line	_____	_____
3 Line	_____	_____
4 Line	_____	_____
5 Line	_____	_____
6 Line	_____	_____

R. From my *mother's* womb,
you have *drawn me* forth.

In you, O LORD, ***I take*** refuge;
let me never be ***put to*** shame.
In your uprightness, ***rescue me***, free me;
incline your ear to ***me and*** save me.

R.

Be my rock, my **constant** refuge,
a mighty **stronghold to** save me,
for you are my **rock, my** stronghold.
My God, free me from the hand ***of the*** wicked. **R.**

R.

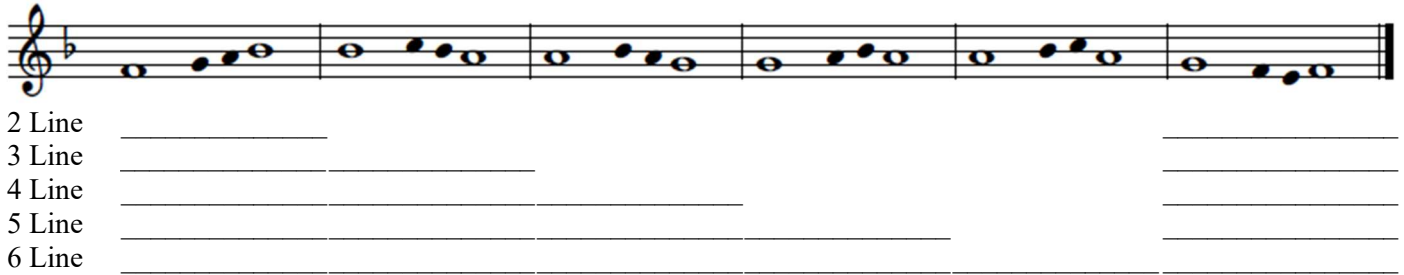
It is you, O Lord, who are my hope,
my trust, O LORD, from my youth.
On you I have leaned from my birth;
from my mother's womb, you have *drawn me* forth. **R.**

My mouth will tell ***of your*** justice,
and all the day long of ***your salvation***.
O God, you have taught me ***from my*** youth,
and I proclaim your ***wonders*** still. **R.**

R.

24 June
The Nativity of Saint John the Baptist - Day
Solemnity

Tone IIsley 1: *Holds and Moving Notes*



Note: Response, first line: both moving notes on the syllable thank.

Psalm 139(138):1-3. 13-14. 15. R.14a

R. I thank you
 who wonderfully made me.

O LORD, you search me and you know me.
You yourself know my resting and my rising;
you discern my thoughts from afar.
You mark when I walk or lie down;
you know all my ways through and through. **R.**

For it was you who formed my inmost being,
knit me together in my mother's womb.
I thank you who wonderfully made me;
how wonderful are your works,
which my soul knows well! **R.**

My frame was not hidden from you,
when I was being fashioned in secret
and moulded in the depths of the earth. **R.**

29 June
Saints Peter and Paul – Vigil
Apostles
Solemnity

Tone IIsley 1: *Holds and Moving Notes*



2 Line	_____	_____	_____	_____	_____
3 Line	_____	_____	_____	_____	_____
4 Line	_____	_____	_____	_____	_____
5 Line	_____	_____	_____	_____	_____
6 Line	_____	_____	_____	_____	_____

Psalm 19(18):2-3. 4-5. R.5a

R. Their *sound goes* forth
 through *all the* earth.

The heavens declare the *glory of* God,
and the firmament proclaims the *work of his* hands.
Day unto day breathes *forth a* word,
and night unto night *imparts the* knowledge. **R.**

No speech, no word, whose *voice goes un*heeded;
their sound goes forth through *all the* earth,
their message to the utmost *bounds of the* world. **R.**

29 June
Saints Peter and Paul – Day
Apostles
Solemnity

Tone II: *Holds and Moving Notes*



2 Line	_____	_____
3 Line	_____	_____
4 Line	_____	_____
5 Line	_____	_____
6 Line	_____	_____

Psalm 34(33):2-3. 4-5. 6-7. 8-9. R.5

R. From all my terrors
the LORD set me free.

I will bless the LORD at all times,
praise of him is always in my mouth.
In the LORD my soul shall make its boast;
the humble shall hear and be glad.

R.

Glorify the LORD with me;
together let us praise his name.
I sought the LORD, and he answered me;
from all my terrors he set me free.

R.

Look towards him and be radiant;
let your faces not be abashed.
This lowly one called; the LORD heard,
and rescued him from all his distress.

R.

The angel of the LORD is encamped
around those who fear him, to rescue them.
Taste and see that the LORD is good.
Blessed the man who seeks refuge in him.

R.

6 August
The Transfiguration of the Lord
Feast

Tone IIsley 1: *Holds and Moving Notes*

2 Line _____
3 Line _____
4 Line _____
5 Line _____
6 Line _____

Psalm 97(96):1-2. 5-6. 9. R.1a, 9b

R. The **LORD is** king,
 most high above **all the** earth.

The LORD is king, let **earth rejoice**;
let the many **islands be** glad.
Cloud and **darkness surround** him;
justice and **right** are the foundation **of his** throne. **R.**

The mountains **melt like** wax
before the **face of the** LORD,
before the face of the Lord of **all the** earth.
The skies **proclaim his** justice;
all peoples **see his** glory. **R.**

For you indeed **are the** LORD
most high above **all the** earth,
exalted far **above all** gods. **R.**

15 August
The Assumption of the Blessed Virgin Mary - Vigil
Solemnity

Tone IIsley 1: *Holds and Moving Notes*

2 Line _____

3 Line _____

4 Line _____

5 Line _____

6 Line _____

Psalm 132(131):6-7. 9-10. 13-14. R.8

R. Go up, LORD, to the place *of your* rest,
you and the ark *of your* strength.

We heard of it at *Ephrata*;
we found it in the *plains of* Yearim.
‘Let us go to the place *of his* dwelling;
let us bow down *at his* footstool.’

R.

Your priests shall be *clothed with* justice;
your faithful shall ring *out their* joy.
For the sake of *David your* servant,
do not reject *your anointed*.

R.

For the LORD has *chosen* Sion;
he has desired it *for his* dwelling:
‘This is my resting place from *age to* age;
here have I *desired to* dwell.’

R.

15 August
The Assumption of the Blessed Virgin Mary - Day
Solemnity

Tone IIsley 1: *Holds and Moving Notes*

2 Line _____

3 Line _____

4 Line _____

5 Line _____

6 Line _____

Psalm 45(44):10. 11. 12. 16. R.10b

R. On your right **stands the** queen
in gold **of Ophir**.

The daughters of kings are those **whom you** favour.
On your right stands the queen in gold **of Ophir**. **R.**

Listen, O daughter; pay heed **and give** ear:
forget your own people and your **father's** house. **R.**

So will the king desire **your** beauty.
He is your lord, pay **homage to** him. **R.**

They are escorted amid gladness **and** joy;
they pass within the palace **of the** king. **R.**

14 September
The Exaltation of the Holy Cross
Feast

Tone II: *Hold and Moving Notes*



2 Line	_____	_____
3 Line	_____	_____
4 Line	_____	_____
5 Line	_____	_____
6 Line	_____	_____

Psalm 78(77):1-2. 34-35. 36-37. 38. R.cf. 7b

R. Never forget
the deeds of the Lord!

Give ear, my people, to my teaching;
incline your ear to the words of my mouth.
I will open my mouth in a parable
and utter hidden lessons of the past.

R.

When he slew them, then they sought him,
repented and earnestly sought God.
They would remember that God was their rock,
God the Most High their redeemer.

R.

Yet they deceived him with their mouths;
they lied to him with their tongues.
For their hearts were not steadfast towards him;
they were not faithful to his covenant.

R.

Yet he who is full of compassion
forgave them their sin and spared them.
So often he held back his anger,
and did not stir up all his rage.

R.

1 November
All Saints
Solemnity

Tone IIsley 1: *Holds and Moving Notes*



2 Line	_____	_____
3 Line	_____	_____
4 Line	_____	_____
5 Line	_____	_____
6 Line	_____	_____

Psalm 24(23):1-2. 3-4ab. 5-6. R. cf. 6

R. Such *are the* people
 who seek your *face, O* LORD.

The LORD's is the earth *and its* fullness,
the world, and those who *dwelt in* it.

It is he who set it *on the* seas;
on the rivers he *made it* firm.

R.

Who shall climb the mountain *of the* LORD?

Who shall stand in his *holy* place?

The clean of hands and *pure of* heart,
whose soul is not set *on vain* things.

R.

Blessings from the LORD shall *he receive*,
and right reward from the *God who* saves him.

Such are the *people who* seek him,
who seek the face of the *God of* Jacob.

R.

The Commemoration of all the Faithful Departed (A)
(All Souls' Day)

The first staff of music is written on a treble clef. It contains six measures of music. The notes in each measure are: Measure 1: G4, A4, B4, A4; Measure 2: G4, A4, B4, A4; Measure 3: G4, A4, B4, A4; Measure 4: G4, A4, B4, A4; Measure 5: G4, A4, B4, A4; Measure 6: G4, A4, B4, A4. The notes are beamed together in pairs.

Psalm 27(26):1. 4. 7, 8c, 9a. 13-14. R.1a or 13

R.

2 November

The Commemoration of all the Faithful Departed (B) (All Souls' Day)

Tone Ilseley 1: *Holds and Moving Notes*



2 Line _____
3 Line _____
4 Line _____
5 Line _____
6 Line _____

Psalm 130(129):1-2. 3-4. 5-6b. 6c-8. R. cf 1 or cf.5

R. Out *of the* depths
I cry to *you, O* LORD.

or: I wait *for the* LORD;
I hope *in his* word.

Out of the depths I cry to *you, O* LORD;
Lord, *hear my* voice!
O let your ears *be attentive*
to the *sound of my* pleadings.

R.

If you, O LORD, should *mark iniquities,*
Lord, *who could* stand?
But with you is *found forgiveness,*
that you *may be* revered.

R.

I long for *you, O* LORD,
my soul *longs for his* word.
My soul *awaits the* Lord
more than *watchmen for* daybreak.

R.

More than *watchmen for* daybreak,
let Israel *hope for the* LORD.
For with the LORD *there is* mercy,
in him is plentiful *redemption.*
It is he who will redeem *Israel*
from *all its iniquities.*

R.

2 November

The Commemoration of all the Faithful Departed (C) (All Souls' Day)

Tone IIsley 1: *Holds and Moving Notes*



2 Line	_____	_____	_____	_____	_____
3 Line	_____	_____	_____	_____	_____
4 Line	_____	_____	_____	_____	_____
5 Line	_____	_____	_____	_____	_____
6 Line	_____	_____	_____	_____	_____

Psalm 63(62):2. 3-4. 5-6. 8-9. R.2b

R. For you my soul is thirsting,
O Lord, my God.

O God, you are my God; at dawn I seek you;
for you my soul is thirsting.

For you my flesh is pining,
like a dry, weary land without water. **R.**

I have come before you in the sanctuary,
to behold your strength and your glory.
Your loving mercy is better than life;
my lips will speak your praise. **R.**

I will bless you all my life;
in your name I will lift up my hands.
My soul shall be filled as with a banquet;
with joyful lips, my mouth shall praise you. **R.**

For you have been my strength;
in the shadow of your wings I rejoice.
My soul clings fast to you;
your right hand upholds me. **R.**

9 November

The Dedication of the Lateran Basilica

Feast

Tone IIsley 1: *Holds and Moving Notes*



2 Line	_____	_____
3 Line	_____	_____
4 Line	_____	_____
5 Line	_____	_____
6 Line	_____	_____

Psalm 46(45):2-3. 5-6. 8-9. R.5

R. The waters of a river give joy to God's city,
the holy place, the abode of the Most High.

God is for us a refuge and strength,
an ever-present help in time of distress:
so we shall not fear though the earth should rock,
though the mountains quake to the heart of the sea. **R.**

The waters of a river give joy to God's city,
the holy place, the abode of the Most High.
God is in her midst, she cannot be shaken;
God will help her at the dawning of the day. **R.**

The LORD of hosts is with us:
the God of Jacob is our stronghold.
Come and behold the works of the LORD,
the awesome deeds he has done on the earth. **R.**

In Scotland
30 November
Saint Andrew
Apostle, Patron of Scotland
Solemnity

Tone IIsley 1: *Holds and Moving Notes*



2 Line	_____	_____
3 Line	_____	_____
4 Line	_____	_____
5 Line	_____	_____
6 Line	_____	_____

Psalm 31(30):3cd-4. 6, 7b, 8a. 16bc, 17. R.6a

R. Into your hands, O LORD,
I commend my spirit.

Be a rock of refuge for me,
a mighty stronghold to save me.
For you are my rock, my stronghold!
Lead me, guide me, for the sake of your name. **R.**

Into your hands I commend my spirit.
You will redeem me, O LORD, O faithful God.
As for me, I trust in the LORD:
Let me be glad and rejoice in your mercy. **R.**

From the hands of my enemies deliver me,
and from those who pursue me.
Let your face shine on your servant.
Save me in your merciful love. **R.**

8 December

The Immaculate Conception
of the Blessed Virgin Mary

Solemnity

Tone IIsley 1: *Holds and Moving Notes*



2 Line _____
3 Line _____
4 Line _____
5 Line _____
6 Line _____

Psalm 98(97):1. 2-3b. 3c-4. R.1a

R. O sing a new song to the LORD,
for he has worked wonders.

O sing a new song to the LORD,
for he has worked wonders.

His right hand and his holy arm
have brought salvation.

R.

The LORD has made known his salvation,
has shown his deliverance to the nations.
He has remembered his merciful love
and his truth for the house of Israel.

R.

All the ends of the earth have seen
the salvation of our God.

Shout to the LORD, all the earth;
break forth into joyous song,
and sing out your praise.

R.